## **About the Album "On Changing Waves"**

Who is the mysterious *navigator*, asks Robert Zephiro Milla on his new album "On Changing Waves," that hidden guide who steers the ship of the questioner from existence to existence on the ever-changing waves of life, through the streams and seas of time? Guided by *Gaia's stars*, which twinkle through the night, showing the traveler the way through dangers, storms, and adversity, past cliffs and rocks. Sometimes accompanied by loved ones or even loyal *four-legged companions*, whom one hopes to meet again someday, there in that special *place in heaven*.

So where does this journey lead, the artist asks himself on his new album, when, trapped in the mists of loneliness, he dreams of eternal love and redemption, wandering like a *night ghost* through empty streets in the dark, searching for the lost, *promised happiness*. Why does love so often fail when *loving is oh so easy*? Why are we bound, then, immersed in the aberrations of life and its merciless reality, united as if in a trance, obligingly celebrating *Satan's dance*? And then, when *the great fog* lifts and the journey comes to an end, another journey comes to an end, and from the depths of the life lived the question arises: "What remains behind?", what do we take with us from all that seems so important to us? What may we bring with us when we ask for admission to that special *place in heaven*?

With "On Changing Waves," Robert Zephiro Milla returns to his musical roots. Influenced by classical vocal training and extensive musical studies, the artist interweaves traditional elements with modern clarity and subtle sensitivity in his new compositions and lyrics.

The album's core consists of six tracks in English, three in German, and an atmospheric piano piece. The soundscape of "On Changing Waves" is carried by orchestral instruments and a consistently present piano, while sparingly used synthesizer sounds and accentuated pop elements provide surprising nuances.

The album cover, designed in soft pastel tones, visually reflects what the music, along with Milla's lyrical, classical vocal style, conveys acoustically: a harmonious fusion of tradition, change, and innovation. "On Changing Waves" is a work that honors the past and brings it into the present with subtle elegance.

Digital album / Release worldwide as download and stream: March 21, 2025 Distribution: recordJet, Berlin

robertmilla.com

## Tracklist:

- 1. The Navigator
- 2. Gaias Sterne
- 3. A Place In Heaven (Dog Paradise)
- 4. Night Ghost
- 5. Das versprochene Glück
- 6. Loving Is Oh So Easy
- 7. Satan's Dance

- 8. The Fog
- 9. Was bleibt zurück?
- 10. A Place In Heaven (Piano Solo)

All tracks written, arranged and produced by Robert Zephiro Milla